



Technical Rider

Jacky Terrasson (piano) /Stéphane Belmondo (tp)

May 2015

PIANO (JACKY TERRASSON) :

Jacky Terrasson is a Steinway Artist. Steinway D in perfect condition and clean (serial number > 525 000) tuned to A 442. The piano must be tuned before the soundcheck. Piano tuner must be present after the soundcheck. Piano bench must have adjustable height

Piano mics: 3 AKG 414 UBS + 1 wireless vocal mic (for announcement)

STEPHANE BELMONDO (Trumpet/Flugelhorn)

1 stool + 1 music stand + 1 Mic RE 20 (First Choice) for trumpet or Sennheiser MD 441U.

MONITORS

2 independent monitors with separate mix, volume & eq.

BOARD :

Any professional board that will meet all monitor requirements + professional reverb (Lexicon, Yamaha).

PA – SPECIFICATIONS :

Only a professional, at least 2 way active system is accepted. We prefer systems by Meyer (USA) and d&b Audio (Germany). The PA has to be configured in STEREO, mono systems will not be accepted!!! The choice, size and setup of the PA system has to guarantee even coverage, a linear frequency response and sufficient dynamic response (110 dB) over the whole audience area. Therefore fly the system, wherever it is possible, to improve sound coverage and quality!

Balconies require additional (rigged) systems, all stages will need front fills.

LIGHTS :

Once nice warm ambiances are set and agreed upon, there shall be absolutely no light changes during each song.

STAGE PLOT

Piano in the center of the stage

ON STAGE:

2 white towels - 6 bottles of plain mineral water at room temperature

BACKSTAGE

To be ready at musicians arrival, a nice catering with fresh fruits, various nuts, cheeses and breads, fresh squeezed orange juice, hot tea and espresso coffee machine. 1 bottle of a very good white wine and of a very good red wine.

Please give the wifi access code to the musicians upon their arrivals.

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